

****Merry Christmas and a Hap-Happy New Year!**

(Cheers!) **record research**

THE MAGAZINE OF
RECORD STATISTICS
AND INFORMATION

ISSUE 203/204
Dec. 1983
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THE FREDERIC W. ZIV COMPANY
** WAYNE KING SHOW PROGRAMS **
--Transcription research
from DAVE KRESSLEY
(cont'd from RR 201/202)

THE PUBLIC CROWNED HIM KING



THE WALTZ KING

The dramatic story of the rise of Wayne King surpasses some of the Horatio Alger fiction yarns. Today one of the leading names among band leaders, Wayne King has maintained his title of "Waltz King" since he first started conducting his own orchestra in 1927. His musical career has been marked with success after success. When King was a senior in High School, his father gave him a clarinet for a birthday present.

After two years of studying music he obtained a steady job with Del Lampe's orchestra at the Trianon Ballroom in Chicago. At the age of twenty-five he had his own orchestra at the Aragon Ballroom on the North Side of Chicago.

The Waltz King, who served five years as a Major in the Army in World War II, is married to a movie star, Dorothy Janice, and is the father of Penny and young Wayne.

Throughout his years of triumph on the air and in personal appearances at the country's leading hotels, his theme song, "The Waltz You Saved For Me", which he composed himself, has been the signature of one of America's leading orchestras.



(cont'd from 201/2)

Music list for "THE WAYNE KING SHOW" - ZIV Transcriptions

LS 31 (D6-MM-795)(D6-MM-796)

Die Fledermaus
Why Do I Love You? (NE)
Johnson Rag
Try A Little Tenderness (LD)
One Morning In May
Gold And Silver Waltz
What Is This Thing Called Love? (NE)
I'm Falling In Love With Someone
The Girl That I Marry (LD)
Destiny

LS 32 (D6-MM-1405)(D6-MM-1406)

Viennese Midnight Bells
Remember Me? (LD)
Climbing Up The Golden Stairs
You May Not Love Me (NE)
Forgotten
Pretty Kitty Kelly
Girl Of My Dreams (LD)
Easy To Love
All Alone (NE)
Ziegner

LS 33 (D6-MM-1407)(D6-MM-1408)

Close
The Gypsy (NE)
When My Baby Smiles At Me
Take Me In Your Arms (LD)
Blue Hawaii
La Cumparsita
If I Had You (NE)
How Come You Do Me Like You Do Do Do?
How Deep Is The Ocean? (LD)
Bon Soir

LS 34 (D6-MM-1409)(D6-MM-1410)

Old Vienna
I'm In The Mood For Love (LD)
The Sheik Of Araby
Beautiful Love (NE)
A Dream
A Kiss In The Dark
When It's Sleepy-Time Down South
Arrancame La Vida (LD)
Don't Blame Me (NE)
Blue Hours

LS 35 (D6-MM-1411)(D6-MM-1412)

Merry Widow Waltz
Come Rain Or Come Shine (NE)
Corn Silk
(I Don't Stand) A Ghost Of A Chance
Sweet Leilani (LD)
Dark Eyes
Time On My Hands (NE)
Ida, Sweet As Apple Cider
Home On The Range (LD)
Just A-Wearyin' For You

LS 36 (D6-MM-1419)(D6-MM-1420)

Vienna Life
With A Song In My Heart (LD)
I'm Nobody's Baby
I'll Get By (NE)
Liebestraum
Moonlight And Roses
Kentucky Babe (LD)
The Moon Of Manakoora
In Acapulco (NE)
Yamstchik

(cont'd on next page)

LITTLE WONDER



BLACKER
(see page 7)



ROBERTSON
(see page 8)

RECORDS

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(Concerti delle Stagioni)

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Allegro; Danza pastorale
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(see page 10)

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(65202)

Vocal
with Orchestra
Directed by
Ray Sinatra

DEEP IN A DREAM
(Jimmy Van Heusen-Eddie DeLange)

JACK RAYMOND GRETA KELLER
(see page 9)

L-258

TEX RITTER
CAPITOL DISCOGRAPHY
TOBORG
(see page 9)

EDITH PIAF

DISCOGRAPHY by
ANTHONY ROTANTE

ROTANTE
(see page 8)

Title: BIOGRAPHICAL DICTIONARY OF AFRO-
AMERICAN AND AFRICAN MUSICIANS.
Review (The Greenwood Encyclopedia of
Black Music. ISSN 0272-0264.)

Author: Eileen Southern

Carl Kendziora
BEHIND THE COVERS

OTHER CONTENTS:
MOHR-Sue Label p.8
FRASE-Amer. Dance
Band (Rust) addenda
/p.23
DAVENPORT-Diggin
The Grooves p.24
plus display advert
on JAZZ-HISTORY OF
N.Y. SCENE and
SPIVEY LP 2001 p.24

(see page 9)

the H³ chrono-matrix file!
Harold H. Hartel (see page 4)

The personnel of the orchestra for the Ziv series was as follows...
 Jules Herman & William Hodgson, trumpets. Roger Wilson, trombone. Burke Bivens, John Cameron, James Morash, James Richards, Wayne King, saxes and/or clarinets. George Bay, Jr., Evelyn Davis, A. Loys "Al" Johnson, Herb Miska*, Everett Olsen, & Charles Sindeler, violins. William York, viola. Paul Mack, piano. Thomas Summers, Jr., drums. *Herbert Miska joined Wayne King in 1927, and is still with him today, and is the last living member of Wayne King's original orchestra.

On the following program listing, the vocalist's names are abbreviated; (NE) is Nancy Evans, (LD) is Larry Douglas, (WK) is Wayne King. The master numbers beginning with D6 were transcribed in 1946, those beginning with CD7 were transcribed in 1947. All of the transcriptions were 16 inch discs at 33 1/3 rpm. (The only missing disc in this research is LX 31 Part 1/LX 32 Part 1. If anyone has the disc and can supply song titles please contact me). (Nancy Evans sings "Managua-Nicaragua" and "I'll Close My Eyes" on this disc).

("WAYNE KING SHOW" - ZIV Transcriptions (cont'd from cover)

LS 37 (D6-MM-1421)(D6-MM-1422)

Chanson Triste
 Blue Moon (NE)
 I'll See You In My Dreams
 Prisoner Of Love (LD)
 Allegro
 Oh, Play, Tzigani
 That Old Feeling (NE)
 The One I Love Belongs To Somebody Else
 Sweet And Lovely (LD)
 When It's Lamp-Lighting Time In The Valley

LS 38 (D6-MM-1423)(D6-MM-1424)

When I Lost You/Your Eyes Have Told Me So
 It Must Be True (LD)
 Night
 Mean To Me (NE)
 Diane
 Moonlight And Violins
 If There Is Someone Lovelier Than You (LD)
 Love For Sale
 If I Had My Way (NE)
 Suppose I Had Never Met You

LS 39 (D6-MM-1425)(D6-MM-1426)

When Irish Eyes Are Smiling
 The Very Thought Of You (NE)
 When My Sugar Walks Down The Street
 I Only Have Eyes For You (LD)
 Loch Lomond
 My Chrysanthemum Flower
 For You (NE)
 Stars
 My Heart Stood Still (LD)
 Alice Blue Gown

LS 40 (D6-MM-1451)(D6-MM-1452)

The Old Refrain
 They Didn't Believe Me (LD)
 Through
 Two Loves Have I (NE)
 Romance
 Along Miami Shore
 She's Funny That Way (LD)
 In A Little Spanish Town
 Everything I Have Is Yours (NE)
 At Peace With The World

LT 31 (D6-MM-1453)(D6-MM-1454)

Gypsy Baron Waltz
 Can't Help Lovin' Dat Man (NE)
 Falling Leaves
 Strange Music (LD)
 The Gondolier
 Is This Love At Last?
 Something To Remember You By (NE)
 When You Wish Upon A Star
 You Keep Coming Back Like A Song (LD)
 Cradle Song

LT 32 (D6-MM-1455)(D6-MM-1456)

The Daughter Of Rosie O'Grady
 You Go To My Head (LD)
 Tango De La Rosa
 I'm Gonna Love That Guy (NE)
 Sylvia
 Midnight Waltz
 Love Is The Sweetest Thing (LD)
 Study In Blue
 For All We Know (NE)
 Las Mananitas

LT 33 (D6-MM-1457)(D6-MM-1458)

Macushla
 If I Love Again (NE)
 By The Light Of The Silvery Moon
 They Can't Take That Way From Me (LD)
 Sorta Miss You
 Gamminitra
 The Man I Love (NE)
 Londonderry Air (Danny Boy)
 Isn't It Romantic? (LD)
 Mood Indigo

LT 34 (D6-MM-1466)(D6-MM-1467)

Play To Me, Gypsy
 My Romance (LD)
 Blue (And Broken-hearted)
 This Can't Be Love (NE)
 Moonlight Sonata
 Sometime
 Nobody Knows The Trouble I've Seen (LD)
 La Borriquita
 Something Old - Something New (NE)
 Meet Me Tonight In Dreamland

LT 35 (D6-MM-1468)(D6-MM-1469)

Where The River Shannon Flows
 Someone To Watch Over Me (NE)
 Don't Be A Baby, Baby
 My Ideal (LD)
 Aphrodite
 Russian Lullaby
 What Can I Say After I Say I'm Sorry? (NE)
 Someday, Sweetheart
 I Guess I Expected Too Much (LD)
 Neapolitan Nights

LT 36 (D6-MM-1470)(D6-MM-1471)

Huguette Waltz
 Don't Take Your Love From Me (LD)
 Worried
 But Not For Me (NE)
 Sweet Genevieve
 Roses Of Picardy
 Derry Dum (LD)
 When Will I Know?
 I Didn't Know What Time It Was (NE)
 Lady Of The Evening

LT 37 (D6-MM-1472)(D6-MM-1473)

Barcarolle
 Dream (NE)
 In Peaceful Valley
 Spring Rain (LD)
 Caprice Viennois
 Paradise
 You Were Meant For Me (NE)
 Rose
 That Old Black Magic (LD)
 Moonbeams

LT 38 (D6-MM-1484)(D6-MM-1485)

Sometime
 You Do Something To Me (LD)
 There's A Quaker In Quakertown
 It's Funny To Everyone But Me (NE)
 Beautiful Lady
 The Bubble Song
 These Foolish Things (LD)
 Why Couldn't It Be Poor Little Me?
 On The Sunny Side Of The Street (NE)
 The One Rose

Radio narrator
 with Wayne King



FRANKLYN MacCORMACK

When the producers of the new WAYNE KING SHOW were searching for an announcer to emcee this series, it soon became apparent that there was one man who was perfect for the job. He's had fifteen years of network broadcasting on such programs as "Hymns of All Churches", "Woman in White", Boake Carter, Olson and Johnson, and eight years with Wayne King! This announcer's name is, of course, Franklyn MacCormack—known to thousands for his deep, rich, dramatic voice.

Combined with the singing stars, Nancy Evans and Larry Douglas, the soothing, tender, mellow music of the Waltz King and his orchestra, the voice of Franklyn MacCormack is a perfect blend on THE WAYNE KING SHOW.

LT 39 (D6-MM-1486)(D6-MM-1487)

Old Black Joe
 It's Easy To Remember (NE)
 Whispering
 Love Walked In (LD)
 Have Pity
 All My Love
 Stairway To The Stars (NE)
 Swamp Ghosts
 I See Your Face Before Me (LD)
 When It's Springtime In The Rockies

LT 40 (D6-MM-1488)(D6-MM-1489)

Do You Ever Think Of Me?
 I Married An Angel (LD)
 Swanee River
 I'll Never Be The Same (NE)
 Love's Old Sweet Song
 In The Middle Of The Night
 Wagon Wheels (LD)
 Sophisticated Lady
 Bidin' My Time (NE)
 Somewhere A Voice Is Calling

LU 31 (D6-MM-1490)(D6-MM-1491)

Gypsy Love Song
 I Got The Sun In The Morning (NE)
 Make Believe
 You And The Night And The Music (LD)
 Little Old Lady
 Strangers In The Dark
 Stormy Weather (NE)
 Tuck Me To Sleep In My Old Kentucky Home
 Say It Isn't So (LD)
 I Am So Happy

LU 32 (D6-MM-1492)(D6-MM-1493)

The Champagne Waltz
 Through The Years (LD)
 Down Between Dem Rows
 Sweetheart Of All My Dreams (NE)
 Darling
 Come Back To Sorrento
 As Time Goes By (LD)
 Blow The Smoke Away
 You'll Never Know (NE)
 When The Organ Played At Twilight

(to be continued)

-comments to Dave Kressley
 P.O. Box 463
 New Tripoli PA.
 18066

Our reviews of these research endeavors are just four words long. "RR recommends them highly!"

THE GREENWOOD ENCYCLOPEDIA OF BLACK MUSIC

BIOGRAPHICAL DICTIONARY OF AFRO-AMERICAN AND AFRICAN MUSICIANS

Pages: xviii, 478

EILEEN SOUTHERN

GREENWOOD PRESS P. O. Box 5007
88 Post Road West, Westport, Connecticut 06881

Folks! This is indeed a contagious work as your reviewer has utilized its reference value countless times. My thumb and forefinger are sore! Thank goodness it's a hardcover (smiles!). It's a superbe compilation by Prof. Southern who adds another erudite addition to her growing list of literary accomplishments. To the right you have her first preface page which explains her coverage methodology. Greenwood Press should be congratulated in their publishing foresight. The work is indeed worthy to be included in every library, public and private...../Len Kunstadt *****



PREFACE

Although there are biographical dictionaries and encyclopedias that include entries on Afro-American and African professional musicians, there is no single comprehensive volume that attempts to correlate materials related to these musical figures from a historical perspective. I have long felt the need for such a reference work and have attempted to attain that objective in the present volume. It brings together representatives of the various and diverse fields of musical activity who have played a significant role in the history of black music, and of Western music in general. Thus, it documents this history and assesses its achievements and its impact upon world music of contemporary times. It is my hope that the present work will throw into focus the "oneness" of black music—the refusal of its practitioners to fit neatly into traditional categories of folk, popular, jazz, religious, or classical music. Conventional music encyclopedias tend to ignore the "crossover," say, the jazzman who moves into the field of classical music or vice versa. And there is general neglect of men and women who, although not necessarily professional musicians, have made important contributions to black music history—the concert promoters, patrons, and critics, to name a few. But perhaps my most compelling reason for writing this dictionary was a concern for bringing back to memory the legendary figures of the past and for calling attention to significant figures of the present who have overcome the almost insurmountable obstacles erected by slavery and race discrimination to lay the foundation for contemporary black musical activities. Young people today—and, as well, the not-so-young—seem not to realize that there had to be a Sam Lucas before there could be a Sammy Davis, Jr.; that there had to be an Elizabeth Taylor Greenfield before a Leontyne Price; a Sallie Martin, before an Aretha Franklin.

This dictionary draws together widely dispersed and, in many instances, heretofore unpublished information on more than 1500 musicians of African descent, includ-

ing living persons as well as figures of the past. With regard to chronological coverage, the earliest person for whom I could find career data, Sebastian Rodriguez (c1642-c1726), was used as starting point. To establish a measure of historical perspective, I chose the year 1945 as a cut-off for date of birth, although a few exceptional individuals born after 1945 are included. That year marks the end of an era, as well as the end of World War II, and simultaneously the beginning of a new era that brought profound changes into the life-styles and culture of Afro-Americans and Africans. Granted, it may seem risky to attempt to assess the achievement and appraise the contributions of those who are still living, those whom history has not had time to evaluate, but my reservations on that issue were overridden by my desire to make the dictionary as comprehensive and as representative as possible.

With regard to the criteria for coverage, I relied upon several guiding principles: mainly, the individual should be distinguished, having exerted influence upon others and contributed to the culture of his times; the individual should have made significant achievements during his career; and he should have earned recognition beyond the boundaries of his local community. In some cases, I was unable to apply all the criteria. As early black musicians, for example, have been generally neglected or slighted in existing reference sources, all those born before the Emancipation Proclamation of 1863 were included if even a minimal amount of information could be unearthed about their careers. A similar approach was taken towards women of those years and even later; in contemporary times, women have held their own and needed no such allowances to be made. On the other hand, some areas of activity—such as minstrelsy, vaudeville, blues, jazz, and popular music—have been so dominated by black performers that it was necessary to limit the number of biographees in order to maintain the desired comprehensiveness and, consequently, I applied higher standards for their inclusion than for others.

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-	-	-	Jelly Roll Blues	GEX-1202-A	-	-	-	-	-	-	-	Through Train Blues	20544-2	-273	-
16c.	J. Kaufman	-	3042	When A Blonde Makes Up Her Mind	JR-883	-	-	-	-	-	-	So Sorry Blues	20550-1	-65	-
17c.	Varsity 8	-	3049	On The Vagabond Trail	-1593	-	-	-	-	-	-	That Lovin' I Crave	20551-3	-	-
-	-	-	3050	Mother (Who Can Be Sweeter Than You ?)	-	-	-	-	-	-	-	Slow Beef	20552-2	-	-
-	Alabama R.P.	-	3070-A	Riverboat Shuffle	-5	-	-	-	-	-	-	Dizzy Corners	20553-1	-	-
-	-	-	3071-A	Eccentric	-	-	-	-	-	-	-	Postage Stamp	20554-2	-	-
17	Beiderbecke	-	-	Somebody Stole My Gal	*400616-B	-116	-	-	-	-	-	It's A Sin	20555-1	-	-
-	-	-	-	Thou Swell	*400617-C	-	-	-	-	-	-	That Lonesome Rave	20556-1	BG-273	-
18	J. Marvin	-	-	Angel	43578-1	-1015	-	-	-	-	-	Terrible Murder Blues	20557-2	-	-
-	-	-	-	My Pet	43579-3	-	-	-	-	-	-	Leavin' Gal Blues	20558-1	-	-
-	Waring	Cam	-	Stack O'Lee Blues	28865-12(sic 1)	-1641	-	-	-	-	-	No Dough Blues	20559-1	-65	-
-	Cl. Williams	NY	-	Sweet Emalina	*400620-B-C	-1702	-	-	-	-	-	Lead-Hearted Blues	20560-2	-273	-
-	-	-	-	Log Cabin Blues	*400621-B	-	-	-	-	-	-	Let Your Love Come Down	20562-2	-	-
19	A. Clinton	-	Do What You Did Last Night	GEX-1207-A	BG-131/JR-320	-	-	(Apr 51)Jungle Kings	-	-	-	Friars Point Shuffle	20563-2	JR-868	-
-	-	-	(Since-)There's Been Some	GEX-1208-A	-Changes Made	-	-	-	-	-	-	Darktown Strutters Ball	20564-2	-	-
-	J. Marvin	-	I Still Love You	43654-2-3	JR-1046	-	-	1928-cont'd	Br	Pm	Vic	-	-	-	-
-	-	-	Sweetheart O' Mine	43655-3	-	-	-	May c.	B. Blake	Chi	20565-2-3	Rosamin' And Ramblin' Bo	Constrictor Blues	BG-65	-
-	Jin Miller	-	What Do You Say ?	43658-3	-1064	-	-	-	-	-	20566-1	Bootleg Run Dum Blues	-	-	-
-	-	-	I'm Wingin' Home	43586-1-2-3	-	-	-	-	-	-	20567-2	Detroit Bound Blues	-	-	-
-	H. Williams	Atl	-	Georgia Crawl	-	-	-	-	-	-	20568-2	Rock Of Ages	-163	-	-
-	-	-	-	Lonesome Blues	-	-	-	-	-	-	20573-2	Now Is The Needy Time	-84	-	-
-	A. Winn	Hayes	-	There's A Cradle In Caroline	Bb-13212-1-2	-	-	-	-	-	20574-2	Beulah Land	-	-	-
-	-	-	-	I've Got A Feeling For Somebody	Bb-13214-2	-	-	-	-	-	20575-1	His Wrath Will Surely Come	-100	-	-
20c.	Baylor	Rich	Clarinet Marmalade	13651	-111	-	-	-	-	-	20577-2	Let God Fight Your Battles	-	-	-
-	-	-	Clarinet Marmalade	13651-A(Sh)	-	-	-	-	-	-	20582-1-2	Panther Squall Blues	-65	-	-
-	-	-	Riverboat Shuffle	13652-A(Ch)	-	-	-	-	-	-	20583-1	Elzadie's Policy Blues	BG-541/JR-1321	-	-
-	-	-	Riverboat Shuffle	13652-B(Ch)	-	-	-	-	-	-	20584-1-2	Pay Day Daddy Blues	-	-	-
20	P.L. Howell	Atl	-	Please Ma'am	BG-299	-	-	-	-	-	20585-2	Wo-a-ly Walk(sic)	JR-403	-	-
-	-	-	-	Rock And Gravel Blues	-	-	-	-	-	-	20586-2	Whispering	-	-	-
-	-	-	-	Low Down Rounder Blues	-	-	-	-	-	-	20587-1	Ready For The River	-	-	-
-	-	-	-	Fairy Blues	-	-	-	-	-	-	20587-2(Ban)	Ready For The River	-	-	-
-	(prob) H. Hudson	Lon	-	88114-1	How Long Has This Been Going On ?	JR-785	-	-	-	-	20588-1	When You're Smiling	-	-	-
-	-	-	-	88115-2	It Don't Do Nothin' But Rain	-	-	-	-	-	20589-1	Forever More	-	-	-
-	-	-	-	88117-1	Miss Annabelle Lee	-	-	-	-	-	20590-2	Touch Me Light Mama	BG-728	-	-
1928-cont'd	Br	Col	Gnt	Vic	-	-	-	-	-	-	20592-3	Frisco Leaving Birmingham	-	-	-
Apr 20	Kemp	NY	E-27381	Loveable	JR-887	-	-	-	-	-	20593-2	The Escaped Convict	-	-	-
-	-	-	E-27382	I Don't Care	-	-	-	-	-	-	20596-1	Middlin' Blues	-	-	-
-	Picadilly P.	Lon	-	WA-7274-1	Kiss And Make Up	-1226	-	-	-	-	20598-1	Ezekiel Prophesied To The Dry Bones	-198	-	-
-	-	-	-	WA-7275-1	Yummy Yummy Yum	-	-	-	-	-	20599-2	He Locked The Lion's Jaw	-	-	-
-	-	-	-	WA-7276-2	I Want To Be Alone With Mary Brown	-	-	-	-	-	-	The Darktown Strutters' Ball	JR-469	-	-
21	Rob. Hicks	Atl	-	146172-4	Mississippi Low-Lovee Blues	BG-286	-	-	-	-	574	Somebody Stole My Gal	-	-	-
-	-	-	-	146173-2	Base It To Me Blues	-	-	-	-	-	----- ?	Dance, Little Lady	-	-	-
-	-	-	-	146174-1	Jacksonville Blues	-201	-	-	-	-	----- ?	A Room With A View	-	-	-
-	-	-	-	146175-2	Midnight Weeping Blues	-	-	-	-	-	577	Chanson	-	-	-
22	Whiteman	NY	-	My Pet	43662-1	JR-1685	-	-	-	-	578	My Pet	-	-	-
-	-	-	-	My Pet	43662-2	-	-	-	-	-	-	43688-2	Add A Little Wiggle	-17	-
-	-	-	-	My Pet	43662-3(LP)	-	-	-	-	-	-	43689-1-2-3	Alexander's Ragtime Band	-	-
-	-	-	-	It Was The Dawn Of Love	43663-1(LP)	-	-	-	-	-	-	43935-3	The St. Louis Blues	-112	-
-	-	-	-	It Was The Dawn Of Love	43663-2	-	-	-	-	-	-	43936-2	If I Could Just Stop Dreaming	-	-
-	-	-	-	It Was The Dawn Of Love	43663-3(LP)	-	-	-	-	-	-	43937-2	Missin' My Pal	-	-
-	-	-	-	Forget-Me-Not	43665-2	-	-	-	-	-	-	43938-1-2-3	Swing Along, Honey, And Smile	-	-
-	-	-	-	Forget-Me-Not	43665-3(LP)	-	-	-	-	-	-	43695-4	Think Of Me Thinking Of You	-1016	-
-	-	-	-	-	-	-	-	-	-	-	-	43696-3	Oh ! I Have No Idea	-	-
(10c.?)	Elythe	Chi	-	13682-B	Dustin' The Keys	-151	-	-	-	-	-	43697-2	Golden Gate	-	-
-	-	-	-	13682-B	Dustin' The Keys	-210	-	-	-	-	-	-	-	-	-
-	-	-	-	13683	Hock And Tackle Blues	-151	-	-	-	-	-	-	-	-	-
-	-	-	-	13683	Hock And Tackle Blues	-210	-	-	-	-	-	-	-	-	-
-	-	-	-	13684	Silvery Moon	BG-100/JR-210	-	-	-	-	-	-	-	-	-
-	-	-	-	13685	It's No-One But You	-	-	-	-	-	-	-	-	-	-
23c.	State St. R.	-	-	13686	My Baby	JR-1494	-	-	-	-	-	-	-	-	-
-	-	-	-	13686-A(Dec)	My Baby	-	-	-	-	-	-	-	-	-	-
-	-	-	-	13687	Oriental Man	-	-	-	-	-	-	-	-	-	-
-	-	-	-	13688-A	Pleasure Mad	-	-	-	-	-	-	-	-	-	-
-	-	-	-	13689-A	Shanghai Honeymoon	-	-	-	-	-	-	-	-	-	-
-	-	-	-	13690-A	Some Do And Some Don't	-	-	-	-	-	-	-	-	-	-
-	-	-	-	13690-B(Dec)	Some Do And Some Don't	-	-	-	-	-	-	-	-	-	-
-	-	-	-	13691	Tack It Down	-	-	-	-	-	-	-	-	-	-
-	-	-	-	13691-A	Tack It Down	-	-	-	-	-	-	-	-	-	-
-	-	-	-	13691-B	Tack It Down	-	-	-	-	-	-	-	-	-	-
(10c.?)	Bryant's J.Q.	-	-	13692-A	Creep Along, Moses	BG-93	-	-	-	-	-	-	-	-	-
-	-	-	-	13693-A	-Old World Can't Stand Much Longer	-	-	-	-	-	-	-	-	-	-
-	-	-	-	13694-A	Do You Call That Religion ?	-	-	-	-	-	-	-	-	-	-
-	-	-	-	13695-A	Hard Trials, Great Tribulations	-	-	-	-	-	-	-	-	-	-
-	-	-	-	13696-A	Ezekial Saw De Wheel	-	-	-	-	-	-	-	-	-	-
1928-cont'd	Ban	Col	Gnt	OK	Par	Vic	-	May 2	L. Miles	NY	7953-2	Shake It Down	BG-458/JR-1060	-	-
Apr (10c.?)	Bryant's J.Q. Rich	-	-	13697-A	Everytime I Feel The Spirit	BG-93	-	-	-	-	7954-1(Dom)	Banjo Papa	-	-	-
-	-	-	-	13698-A	South Bound Passenger Train	-	-	-	-	-	7955-2-3	Your Worries Ain't Like Mine	-	-	-
-	-	-	-	13701-A	-Stole The Lock Off De Hen House Door ?	-	-	-	-	-	-	Prickly Heat	400645-B(Par)	JR-1391	-
-	-	-	-	13702	Ain't It A Shame ?	-	-	-	-	-	-	Prickly Heat	400645-D	-	-
-	-	-	-	13703	When The World's On Fire	-	-	-	-	-	-	No More	400646-B(Par)	-	-
23	Whiteman	NY	-	Louisiana	43667-1										

13	Vagabonds	-	After My Laughter Came Tears	GEX-1247-A(S11)	-1584	1928-cont'd	May 31	Julia Johnson	Rich	Br/Voc	Gnt	Pm	New Loving Blues	BG-334/JR-841
			Delores	GEX-1248-(S11)							13871		Struttin' My Stuff	- / -
			Oh I Baby	GEX-1249-A							13872		Sweet Daddy Blues	- / -
			Did You Mean It ?	GEX-1250-A(S11)							13873		Lewis Flat Blues	- / -
15	Ellis	-	Sweet Sue-Just You	400670-B	-501						13874		Homeless Blues	BG-422
			Chloe(Song Of The Swamp)	400671-A							13875		Bad Luck Blues	BG-334/JR-841
	S.Richards	-	146296-2	Lonely Seth Blues	BG-535						13876		Troublesome Blues	- / -
			147297-2	Skodelum Doo							13877		Tickling Blues	- / -
	Six J.B.	7976-3	Puttin' On The Dog	JR-1431							13878-A		Poor Boy Blues	BG-422
	Ten J.O.D.	7977-3	Bring Back My Lovin' Man	-1543							13879		Dear Old Southland	JR-1140
		7978-2	Try To Smile										Dear Old Southland	- / -
	Whiteman		98537-4	My Melancholy Baby	-1685								Limehouse Blues	- / -
	Wrightman	Rich	The Fountain Of Cleanliness-	13837-A -Part 1	BG-350								Limehouse Blues	- / -
			The Fountain Of Cleanliness-	13838-C -Part 2									Whispering	- / -
	J.Miles	-	Vacation In Heaven	13839-A	-456								I Can't Give You Anything But Love	- / -
16	Gideon	Hayes	Can't Help Lovin' Dat Man	*B-13331-3	JR-565								My Own Lonesome Blues	BG-111
	J.Miles	Rich	God's Warning To The Church	13840	BG-456								How Long-How Long Blues	- / -
			Holiness-Part 1	13841									Kokomo Blues	-63
			Holiness-Part 2	13842-B									Penal Farm Blues	- / -
	Noone	Chi	C-1937-C;E-7355(Voc)	I Know That You Know	JR-1151								Ash Tray Blues	-310
			C-1938-C;E-7356(Voc)	Sweet Sue-Just You									No Need Of Knockin' On The Blind	- / -
			C-1939-B;E-7357(Voc)	Four Or Five Times									Baby, Papa Needs Lovin'	- / -
			C-1939-C;E-7357(Voc)	Four Or Five Times									I Like To Love My Baby	- / -
			C-1940-B;E-7358(Voc)	Every Evening (I Miss You)									Pleading Misery Blues	BG-541/JR-1321
			C-1940-C;E-7358(Voc)	Every Evening (I Miss You)									Mad Blues	- / -
1928-cont'd													Washboard Rag	BG-662/JR-1572
May 16	University 6 NY		My Pet	146300-1(Har)	JR-1581								Her Husband Unexpectedly(sic)	- / -
			Chilly-Pom-Pom-Pee	146301-3(Har)									Tub-Jug Rag	JR-406
			C-O-N-S-T-A-N-T-I-N-O-P-L-E	146302-2(Har)									Five O'Clock Stomp	- / -
	Whiteman	-	The Man I Love	98538-2-4	-1685								Kentucky Stomp	- / -
	Wrightman	Rich	Live The Life	13843	BG-750								South Side Stomp	- / -
	J.Miles	-	You Have Lost Jesus	13844	-456								St. Louis Man	- / -
			The Ways	13845									Black Cat Hoot Owl Blues	BG-528/JR-1268
	Wrightman	-	An Awful Responsibility	13846	-750								Log Camp Blues	- / -
			The Soul's Physician-Pt. 1	13847									Hear Me Talking To You	- / -
			The Soul's Physician-Pt. 2	13848-A									Hustlin' Blues	- / -
17c.	S.Lanin	NY	3126-A-B	Who Wouldn't Be Blue ?	JR-930								Prove It On Me Blues	- / -
			3127-C	Who Wouldn't Be Blue ?									Vietnam Of The Blues	- / -
			3128-B	Who Wouldn't Be Blue ?										- / -
			3127-C	Lots O' Mama										- / -
			3128-B	South Bound										- / -
17	Clint Jones	-	Ramona	146303-2	BG-355								Traveling Blues	BG-528/JR-1268
			Right Or Wrong	146304-3									Deep Moaning Blues	BG-662/JR-1572
18	B.Miller	-	7981-1(Dom)	Fireworks	JR-548								San	BG-133
			7981-2(Or)	Fireworks									Sixth Street Man	- / -
			7982	Pig Alley Stomp									Hey Hey Mama Blues	- / -
			7983-1-2	Bore 'Tis									Hard Hearted Mama Blues	- / -
			7984-2	Alligator Crawl									Niagra Fall(sic)Blues	- / -
21	Lyman	Chi	C-1953-B(Br)	Weary Weasel	-992								That's My Weakness Now	JR-883
			C-1954-A(Br)	San									Sweet Emalina	-994
	Joy	-	You're-	C-1958 (Br) -The First Thing I Think Of In The Morning	-867								Yellow Dog Blues	- / -
			You're-	C-1959 (BrG7)-The First Thing I Think Of In The Morning									Somebody Sweet Is Sweet On Me	20672-3(Bry)
				C-1960 (Br)	Chilly-Pom-Pom-Pee								Down Where The Sun Goes Down	20673-2(Bry)
				C-1961 (BrG7)	Chilly-Pom-Pom-Pee								Buffalo Rhythm	20674-1(Bry)
				C-1962 (Br)	Today Is Today								"Red Nichols" Five Pennies(sic)	20675-1(Bry)
				C-1963 (BrG7)	Today Is Today								Ball Doze Blues	BG-653
				C-1964 (Br)	I Got Worried								Texas Worried Blues	- / -
	C.Smith	NY	Down And Out Blues	146310-1-2-3-4	BG-581/JR-1451								Fishing Blues	- / -
			Gin Mill Blues	146311-2									Old Country Blues	- / -
	Hamm	-	Shout Hallelujah ! 'Cause-	146312-1-2	JR-658								Don't Ease Me In	- / -
	S.Quinn	San Ant	Snoozer's Blues	42345-1-2	-1258								Texas Easy Street Blues	- / -
			Tiger Rag	42346-1-2-3									The Half Ain't Never Been Told	42385-
			That'll Get It	42347-1-2									The Scarlet Thread In The Window	42386-
			Rambling Blues	42348-1-2-3									Beauty For Ashes	42387-
1928-cont'd													The Petter's Stomp	42388-2
													Yes	42389-
													Blue Trombone Stomp	42390-2-3
													Clef Club Stomp	42391-1-2
													Bare-Foot Stomp	42392-1
													A City Of Pure Gold	42393-
May 22	Arcadians D.O.Lon	-	Sunny Skies	*YR-1908-1	JR-31								Margie	JR-1140
	Dorsey Bros. NY	-	That's My Mammy	400698-A	-419								Imagination	- / -
			Dixie Dawn	400699-C									Original Dixieland One-Step	- / -
	T.Henry	-	Louise, I Love You	*45162-3	-737								No Parking	-1330
			I'd Trade My Air Castles For A Love-	*45163-2	-West And You								Sunny Skies	-1345
			Lonesome	*45170-3									Stay Out Of The South	- / -
	Idaho	-	146321-3	Graveyard Love	BG-307/JR-802								I Can't Give You Anything But Love	- / -
			You've Got The Right-	146322-3	-Eye, But You're Peeping At The-								How Long Has This Been Going On ?	- / -
					-Wrong Keyhole								My Castle In The Clouds	42394-1-2-3
	B.James	-	7987-	If I Can Ba-Ba-Baby You	-813								42395-1-2-3-4	-1536
	Seven B.B.	-	Since She Learned To Ride-	18523	-A Horse									- / -
			Mama's Grown Young, Papa's-	18524	-Grown Old									- / -
	Vagabonds	-	Girl Of My Dreams(w)	GEX-1322	-1584									- / -
			He's Worth His Weight In Gold	GEX-1323-A										- / -
23(?)	Whiteman	-	146317-3	Is It Gonna Be Long ?	-1685									- / -
	M.Matthews	Rich	Dirty Woman Blues	13607	-1019									- / -
			Satisfied Blues	13608										- / -
	C.Smith	NY	146324-3	Steamboat Man Blues	BG-581/JR-1451									- / -
			146325-1	Sobbin' Sister Blues										- / -
	Straight	Chi	C-1966- (Br)	Too Busy	JR-1510									- / -
	Whiteman	NY	146327-2	Oh ! You Have No Idea	-1685									- / -
	Cl.Williams	-	Shake It Down	400702-B	-1702									- / -
24	Orig.Wolv.	Chi	C-1971-1-E-7353(Voc)	Limehouse Blues	-1195									- / -
			C-1972-1-E-7354(Voc)	Dear Old Southland										- / -
	Dickerson	-	C-1976- (Br)	Missouri Squabble	-404									- / -
			C-1977- (Br)	Black Maria										- / -
24	Rhythmic 8	Lon	Faces In The Window	*Yy-12991-2	-1290									- / -
			I'm Longing For Someone	*Yy-12992-2										- / -
			Tell Me You're Sorry	*Yy-12993-2										- / -
			I Can't Give You Anything But Love	*Yy-12994-2										- / -
			I'm Tired Of Waiting For You	*Yy-12995-2										- / -
25	J.Kaufman	NY	7998-1(Apex)	Mama's Grown Young, Papa's Grown Old	-883									- / -
	Venuti	-	I Must Be Dreaming	400706-B	-1597									- / -
			'Tain't So, Honey, 'Tain't So	400707-A										- / -
	Whiteman	-	146334-4	Felix The Cat	-1685									- / -
	M.Copeland	-	I Can't-	146348-3	-Give You Anything But Love	BG-140/JR-344								- / -
			My- 146349-2	-Daddy Can't Do Nothin' Bad										- / -
1928-cont'd														- / -
May 28	F.Hall	NY	C.O.N.S.T.A.N.T.I.N.O.P.L.E	*400714-B	JR-653									- / -
			Chilly-Pom-Pom-Pee	*400715-C										- / -
	McKenzie	-	My Baby Came Home	*400720-A	-1030									- / -
			From Monday On	*400721-A(LP)										- / -
			From Monday On	*400721-B										- / -
29	Coon-Sanders	Chi	Indian Cradle Song	42373-2	-340									- / -
			Ready For The River	42374-2										- / -
			Oh ! You Have No Idea	42375-2										- / -
	Goofus 5	NY	Mama's Grown Young, Papa's Grown Old	*400722-C	-626									- / -
			Right Or Wrong	*400723-C										- / -
	E.James	-	8004-3	I Wanna Go Back To Indiana	-813									- / -
	Red Nichols	-	E-27605 (Br)	Panama	-1139									- / -
			E-27606 (Br)	There'll Come A Time										- / -
	Cl.Williams	-	Red River Blues	146365-1	-1702									- / -
			I Need You	146366-1										- / -
29-30c.	S.Lanin	-	3161-A	Get Out And Get Under The Moon	-930									- / -
			Get Out And Get Under The Moon	*108178-1-2										- / -
	Hanshaw	-	Get Out And Get Under The Moon	*108196	-669									- / -
			We Love It	*108197										- / -
30	Piccadilly P.	Lon	Do The Sugar Step	WA-7425-2	-1226									- / -
			I'm Afraid Of You	WA-7427-1										- / -
31	Crawley	NY	Wishing	*400724-C	-357									- / -
			Old Broke Up Shoes	*400725-B										- / -
			I'm Forever Changing Sweethearts	*400726-A										- / -
	Dixie J.S.	-	Sun Don't Set In The-	146376-2	BG-169									- / -
			Joshua Fit De Battle Of-	146377-2	-Jericho									- / -
			Send One Angel Down	146378-2										- / -
			His Trouble Was Hard	146379-2					</					

A FOREWARNING from George Blacker ----
"to be forewarned is to be forearmed (four-armed?)!!

Such opera buffs as read these effusions are probably aware that EMI issued a series of vinyl master pressings of some very rare operatic vocal sides about ten years ago; the series included some previously unissued material. The records were sold by subscription, and anyone who didn't subscribe betimes was out of luck. Those records don't show up on the collectors' market very often, and on the rare occasions when they do, they bring premium prices. I am advised that a new series of repressings is to be offered soon—on a subscription basis again, as before. The initial issue of five discs is to include previously unissued sides by Selma Kurz, possibly among others. If you're an opera nut, I'd say to get your butt into gear and seek to get on the mailing list -- fast! You know what happened to the other lot. For further details, write to:

Mr. Syd J. Gray
265 Dyke Road
Hove, Sussex
England

I'm sure an IRC would be welcome.

now! we return to my little giant!....



"LITTLE WONDER" ADDENDA

My apologies to Milford Fargo of Fairport, N.Y. and Quentin Riggs of Huntington Beach, Cal. for not getting these into print before. I didn't just throw the letters into the wastebasket; I hope both of them know better than to suspect me of such a thing anyhow.

I shall tackle the addenda in catalog number order, but before I do that, I'd like to add a few remarks:

—when I wrote up my discovery of Sweatman's "Lonesome Road" on LW 1092 back in "RR" 185/186, I wondered what the true number was of the LW version of "Hello Hello"; Rust had it listed as either 1223 or 1233. Since then, I have discovered it's neither of those, but 1234.

—Harold Flakser has urged me to cite an overall time span for LW releases — something I omitted from my first writeup on them in "RR" 197/198. Here goes, Hal: they began releasing records in 1914 — that's certain. It's a little less easy to say exactly when they ceased issuing records, since the upper range is full of gaps. One of the highest numbers traced to date is 1754: "Barney Google" — Fox Trot — Orchestra. According to the "Variety" Musical Cavalcade, this is a 1923 song. The very highest number traced to date is 1757 ("When Will the Sun Shine for me?" — F.T. — Orch.). 1758 thru 1783 are untraced, and the electrical "Bubble Book" records begin at W1784 — an odd starting point, surely, unless the intervening numbers represent a combination of untraced issues and unreleased sides. The "Bubble Books" will be treated in extenso at a later date, so I'd rather not get involved with them now.

—Milford assures me that the mysterious title I saw attributed to 1222 in the index of an old LW storage album is "Oh! How I Laugh When I Think How I Cried Over You", sung by Willy White. Chances are this title had to be abridged for the tiny LW label, as was the case with LW 16.

Having got those oddments out of the way, I shall proceed now to the corrections and additions, nearly all of which were submitted by Milford Fargo. The contributions of Quentin Riggs will be duly noted. In catalog number order, we have:

- 13: by Campbell & Burr
- 16: Collins & Harlan. I noted this in the separate area but not in the catalog section.
- 98: take 1, by Sam Ash
- 99: Sam Ash
- 106: Henry Burr
- 108: H. Burr
- 136: definitely Sam Ash
- 159: Tk. 1, by Sam Ash & Will C. Robbins (from both Fargo and Riggs)
- 160: take 1
- 165: take 1, by Sam Ash
- 167: take 1, by Sam Ash
- 175: take 1, by Campbell & Burr
- 176: Sam Ash
- 177: Sam Ash
- 196: take 1, by Sam Ash
- 197: Sam Ash
- 200: take 1, by Sam Ash
- 205: Elida Morris
- 207: Elida Morris
- 208: Mezzo-soprano and tenor duet — take 1
- 214: take 1 by Sam Ash
- 221: S. Ash
- 223: S. Ash
- 245: S. Ash
- 248: take 1 by Sam Ash
- 249: S. Ash
- 254: S. Ash
- 255: S. Ash
- 256: S. Ash
- 257: Take 1 by S. Ash
- 258: definitely S. Ash
- 260: take 1, S. Ash
- 270: Campbell & Burr
- 288: S. Ash
- 289: Take 1, S. Ash
- 290: Take 1, S. Ash
- 291: S. Ash
- 300: S. Ash
- 304: S. Ash
- 305: S. Ash
- 311: take 1
- 312: take 1
- 313: take 1
- 315: Take 1
- 320: Take 1, S. Ash
- 321: S. Ash
- 322: S. Ash, tk. 1
- 357: Both Fargo and Riggs dispute my attribution of this one to Collins and Harlan, claiming it's Campbell & Burr. I heard this record several years ago during a visit to Walt Mitchell's in Oriskany, N.Y., where I went through his stock of LW's. Since I don't have a copy of it myself, I can't repeat the audition. I don't doubt they're right, and I must have goofed!
- 367: Rhoda Bernard
- 368: take 1
- 381: S. Ash
- 383: S. Ash

I can only conclude that Sam Ash had a near-monopoly on the LW tenor solo sides; I wonder whether Henry Waterson gave him stock in the company.

So much for addenda. Now you may resume your perusal of the catalog listings.....

(continued from RR 201/202)

LITTLE WONDER/HARPER-COLUMBIA NUMERICAL CATALOG LISTING - First Draft, partial.

NOTES: a. Take numbers cited where seen on record
b. Artists identified aurally wherever possible
c. label color noted where known, thus: no mark indicates etched or unknown, "Y" indicates yellow label with blue lettering, "O" the orange label with black lettering.

**Thanks again to Wm.R.Bravant for helping out aural identification-wise!

- 491:
- 492:
- 493: "Just a Word of Sympathy" -Vocal solo (Sam Ash) -Take 1
- 494: "Honolulu, America Loves You" - Tenor solo
- 495: "They're Wearing Them Higher in Hawaii" - Tenor solo
- 496: " Lovelight in Your Eyes" - Vocal solo -Take 1
- 497: "I Know That I Got More than My Share" - Vocal solo Y
- 498-1: "'Twas Only an Irishman's Dream" - Tenor solo Y
- 499: ?
- 500: ?
- 501: "Southern Blues" - Hawaiian guitar duet -Take 2
- 502: "He Lei No Kalulani" - Guitar duet Y
- 503: ?
- 504: "Ma Maia O Ka Maoli" (Princess Iifefike) - Hawaiian guitar duet
- 505: "Home Sweet Home" - Guitar duet
- 506: "Semiramide Overture" - Accordion Solo Y
- 507: "Blue Danube Waltz" - Accordion Solo Y
- 508:
- 509:
- 510: "Oh How She Could Yagki Hacki Wicki Wacki Woo" - Accordion Solo Y
- 511: "Pretty Baby" & "They Called It Dixieland" - Accordion Solo
- 512: "Somewhere a Voice is Calling" - Trio
- 513: "Mighty Lak' a Rose" - Metropolitan (inst.) Trio Y
- 514: "Love's Old Sweet Song" - Metropolitan (Inst) Trio: violin, 'cello, & piano -Take 1 Y
- 515: "A Perfect Day" - Metropolitan (Inst.) Trio -Take 2 Y
- 516: "Silver Threads Among the Gold" - Inst. Trio (Vln., viola & ppo.) Y -Take 2
- 517: "In the Gloaming" - Instrumental Trio O (prob. repressing)
- 518: "Yaddie Kaddie Kiddie Kaddie Koo" -Guitar Duet -Take 2
- 519: "Wailana Waltz Medley" - Guitar duet Y
- 520: "Old Black Joe" - Guitar duet Y
- 521: ?
- 522: "Intermezzo Russe" - Xylophone solo
- 523-1: "Sweet Birdie Polka" - Piccolo Solo
- 524: "So Long, Letty" -Vocal duet (Campbell & Burr) -Take 1 & 2.
- 525:
- 526:
- 527: "Rolling Stones" - Tenor solo (H.Burr) -Take 1
- 528:

(to be continued)

compiled by
Alex Robertson
assisted by
GEORGE HUMBLE

(continued from RR201/202)

STARR
Gennett

((9613 to 9632))

STARR	GNT	MATX	TITLE	ARTIST	RELEASE IN	TIE
					DATE	APEX
9613	-					
9614	-					
9615	9268-		You And I	Naylor's Seven Aces		
-	9270-		Bye, Bye, Baby	" " "		
9616	9267a		Let Me Linger Longer In Your Arms	The Tremaine Bros - Duet		
-	9266a		Let Me Be The First To Kiss You	" " "		
9617	9258		Good-Morning	Bailey's Lucky Seven		
-	9259		I'll See You In My Dreams	" " "		
9618	9251a		The Only, Only One For Me	" " "		
-	9226		Lucky Kentucky	Bailey's Lucky Seven		
9619	9215a		That's My Girl	Nathan Glantz & His Orchestra		
-	9216		Somebody Like You	The Vagabonds		
9620	-		I Can't Stop Babying You	" " "		
9621	9294		Why Couldn't It Be Poor	Bailey's Lucky Seven		
-	9260a		Little Me?	" " "		
9622	9314-		Won't You Come Back To My Arms?	Arthur Fields		
-	9313-		O Katharina!	" " "		
-	9313-		Let It Rain, Let It Pour	" " "		
9623	-					
9624	9151-		Fun At The Fair	George Halpin		
-	9152-		Drowsy Maggie	" " "		
9625	9322-		When Shadows Fall	Instrumental Trio		
-	9321-		A Waltz In The Moonlight And	" " "		
-	9321-		you (w)	" " "		
9626	-					
9627	9361a		No Wonder (I Love You)	Bailey's Lucky Seven		
-	9362		Yearning (Just For You)	" " "		
9628	9330-		Bygones (w)	Willie Creager's Orchestra		
-	9257-		Waiting For You (w)	Vocal: Arthur Hall		
9629	-			Starr Trio		
9630	-					
9631	9363		When I Think Of You	Bailey's Lucky Seven		
-	9295a		No One	" " "		

The final number 9632 is not from Gennett Masters, but from Plaza.
The 7398 may possibly be from Pathé master 106332.

9632	7398		Little Rosewood Casket	Vernon Dalhart	386	
-	6308-2		The Dream Of The Miner's Child	" " "	386	

**and so endeth Robertson's industrious Starr-Gennett compilation.
The work commenced in RR 195/6 and ran consecutively through issues
197/8, 199/200, 201/2 and this issue 203/4. Thank you! Alex. /ed.LK
-- all comments to ALEX ROBERTSON, 153 Broadview Ave., Pointe Claire, P.Q.,
CANADA H9R 3Z5



EDITH PIAF

DISCOGRAPHY by
ANTHONY ROTANTE

(continued from RR201/202)

EDITH PIAF --- THE EARLY YEARS
POLYDOR RECORDS --- 1936-1944

1209	Le Gars Qui Marchaient	78	Pe(F)516800		
	(3.06)	33	PH(F)6311-140-6621-010; Fem(G)6444-135		
		Ca	Fem(G)7251-312		
1210	Il Riait	78	Pe(F)516799		
		33	PH(F)77951L; 6311-110; 6680-258		
		Ca	Fem(G)6444-135		
		Ca	Fem(G)7251-312		
1211	Regardez Moi Toujours	78	Pe(F)516799		
	Comme Ca (3.45)	33	PH(F)6311-140-6621-010; Fem(G)6444-135		
		Ca	Fem(G)7251-312		
1212	Celui Qui Ne Savait Pas	78	Pe(F)516800		
	Pleurer (3.29)	33	PH(F)77817; 77951L; 6311-110; 6641-134;		
	3.56)	Ca	PH(F)6680-256; PH(US)PCC217/PCS617		
		Ca	9029CDE		
1213	L'escales	78	Pe(F)524669; 516807		
	(Pe5386)	33	PH(F)77954L; 844554; 844963; 6680-256		
			PH(Jap)FDX		
No details on the following:					
	Coup De Grisou (4.20)	78	Pe(F)516797		
		33	Ph(F)70371; 844554; Fem(F)6444-076;		
			Imp(F)6886-187; PH(US)PCC222/PCS622 Vox(US)		
			PLP 3060		
			Ca(US)ML4779; PH(Jap)FDX		
			Guy Luybaerts et Son Orch		
	Le Chasseur De L'Hotel	78	Pe(F)516797		
	(3.35)	33	PH(F)70371; 6680-256; Fem(F)6444-076		
			PH(US)PCC222PCS622		

Le Brune et Le Blond	78	Pe(F)590100; 590116		
(3.05)	33	PH(F)70371; 9101-238; Fem(F)6444-026		
		Vov(US)PLP3050; Ca(US)ML4779;		
		PH(US)PCC222/PCS622		
Les Deux Reingaines	78	-----		
(3.23)	33	PH(F)6311-140-6621-010; 6680-256		
		Fem(G)6444-135		
	Ca	Fem(G)7251-312		
J'ai Qu' A Le Regarder	78	Pe(F)590100; 590116		
(2.38)	33	PH(F)77951L; 844553; 6311-110; 6641-134		
		PH(F)6680-256; Fem(F)6444-029;		
		Imp(F)6886-187; 6995-105; PH(Jap)FDX		
		PH(US)PCC208/PCS608		
	Ca	PH(F)9029CDE		

The following titles were provided by Mr Mats Elfstrom of Sweden who cites
as his source the french periodical 'Disques' dated Feb. 27, 1952--P131
I have never seen these titles on any Philips LP. The 'Chevalier' title appears
later on with the Columbia recordings (Col. DCF66)

Le Chevalier De Paris	78	PH(F)N72061H		
Par Viviane Et Par Merlia		N72061H		
Mademoiselle de Cela	78	PH(F)N72063H		
Jamais Plus		N72063H		

**and so herewith complete Rotante's Piaf 1936-1944 recording
adventures. Thank you, Tony! All comments to ANTHONY ROTANTE,
8106 NW 21 Court, Sunrise Florida 33322.
Piaf (1936-1944) began in issue 199/200, continuing in RR 201/2
and completing in this issue 203/4

GUESTS
KURT MOHR
PIERRE DAGUERRE
RHYTHM & BLUES
RESEARCH
Anthony Rotante - Paul Sheatsley

cont'd
from
RR199/200



106	SYLVIA ROBBINS	OUR LOVE	64-SU-21
		I CAN'T TELL YOU	64-SU-22
107	THE SOUL SISTERS	LOOP DE LOOP	64-SU-15
		LONG GONE	64-SU-16
108	RAY BRYANT	BLUES MARCH	64-SU-26
		SHAKE A LADY	64-SU-103
109	TYREE GLENN & IMPERIALS	HOLD MY HAND	
110	JIMMY McGRIFF	ALL DAY LONG	
		WHEN YOU'RE SMILING	
111	SOUL SISTERS	I WON'T BE YOUR FOOL ANYMORE	64 SU 125
	(CB 9/12/64)	JUST A MOMENT AGO	64 SU 126
112	JIMMY McGRIFF	THE MAN WITH THE GOLDEN ARM	64 SU 131
	(CB 10/3/64)	TOPKAPI	64-SU-144
113	HANK JACOBS	HEIDE(?)	
	(CB 10/10/64)	PLAYBOY'S PENTHOUSE	
114	BABY WASHINGTON	MOVE ON DRIFTER	64 SU-149
		IT'LL NEVER BE OVER FOR ME	64 SU-150
115	ERNESTINE ANDERSON	I PITY THE FOOL	64-SU-155
		YOU'RE NOT THE GUY FOR ME	700-036
116			
117			
118			
119	BABY WASHINGTON	RUN MY HEART	
	(CB 1/16/65)	YOUR FOOL	
120			
121			
122			
123	JIMMY McGRIFF	DISCOTHEQUE U.S.A.	65SU179
	(CB 2/27/65)	PEOPLE	64SU135
124			
125			

(to be continued)
help! requested on missing numbers..

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P 24121

From
"Set To Music"

MARVELOUS PARTY
Noel Coward
BEATRICE LILLIE
Will Irwin at the piano
L-252

P 24120

THE GUTTER SONG
James Shelton
BEATRICE LILLIE
Will Irwin at the piano
L-252

L-258 GRETA KELLER vocal with Orchestra Directed by Ray
Sinatra
65201AA March 6, 1939 They Say (Paul Mann-Edward Heymann-
Stephen Weiss)
65202AA " " " Deep In A Dream (Jimmy Van Heusen-
Eddie DeLange)
---Statistics from actual label on hand, please note Decca
masters!! recorded in N.Y... According to Entertainment
Discog. they say ... 65201A and 65202A appeared on
Decca F-7025. How about USA Decca?

(cont'd
from
RR201/2))

BEHIND THE COBWEBS

Carl Kendziora

DOMINO
TRADE MARK
Roto Process

Tiger Rag

Goldie's Syncoptism

21303-B

DOMINO RECORD COMPANY MONTREAL, CANADA

like an *Emerson* number, 8644 could be *Apex*, 22197 may be the obscure *Microphone* label, and we just can't connect with a label for the 24120! Oh! this Mills mess again!

ROY CARLSON'S DANCE ORCHESTRA		
8917	8/6/29	That's My Idea
DUBIN'S DEMONS		
8918	8/6/29	Cuddle Up Closer
ROY CARLSON'S DANCE ORCHESTRA		
8919	8/6/29	Where Do the Holes Go in Doughnuts (When We Eat the Doughnuts Up?)
THE ROUNDERS (Sam Lanin & his Orch.)		
8920	8/9/29	Used to You
(108921)		
8921	"	Lovable and Sweet
(108929-3)		
8922	"	Marianne
(N.B.: 8920 and 8921 remade 8/27/29; alternat identity of S. Lanin applied only to 8920 and 8921 on the original sheets.)		
WHITEY JOHN (The Lone Star Ranger)		
8923	8/9/29	The Little Old Sod Shanty
(4089)		
8924	"	Great Grand-Dad
(4090)		(N.B.: 8923 and 8924 remade 9/19/29)
ROY SNECK'S TRIO		
8925	8/12/29	Shimmering Moon
8926	"	Beautiful
JACK KAUFMAN		
8927	8/13/29	My Wife is On a Diet
NATHAN GLANTZ & HIS ORCH.		
8928	8/15/29	Run Away Baby
8929	"	I'll Always Take Care of You
RODMAN LEWIS		
8930	8/13/29	In Springtime
8931	8/13/29	Walk Right Into My Heart (And Make Yourself at Home)
DUBIN'S DEMONS		
8932	8/14/29	What Am I Now?

MASTER NUMBER	TITLE	RELEASE NUMBER
54528-7	Two Glasses, Joe	Capitol ST 2890
54529-9	The Wind And The Tree	Capitol ST 2890 (1)/Capitol SY 5180
54530-10	Hey, Mr. Blue Bird	Capitol ST 2890

(to be continued)

Since I did not begin record collecting until 1947 I missed out on some of the startling changes that have happened over the years. Probably the most startling was the introduction of electrical recording, which took place before I was born. By 1947 vertical records had disappeared, and it appeared then that the 78 electrical, lateral cut disc was firmly entrenched.

Columbia introduced its LP the following year and everything changed. From the standpoint of recorded repertory the LP's supplanting of the 78 altered things just as much as had the changeover from acoustical to electrical recordings.

Singers had dominated the recorded repertory in acoustical days. Many record companies, both the giants and the small companies, supplied consumers with a seemingly endless stream of operatic arias, songs, violin chestnuts, brief orchestral works, and piano pieces, but most of these were limited to the 4:30 minutes or so that could be recorded on a single 30 cm. side. A few companies, mostly European, were willing to try a hand at recording full length symphonies, but the only complete symphony recorded by an American orchestra in acoustic days was the Schubert Unfinished that Leopold Stokowski had made with the Philadelphia Orchestra just as the acoustic era ended.

European companies were a bit more willing to record longer works than that their American counterparts, especially HMV and Columbia in Great Britain and Deutsche Grammophon and Odeon in Germany. In fact, just before electrical recordings came in Odeon's catalog included all of Beethoven's symphonies except for the choral movement of the Ninth. They had all been conducted by Frieder Weissmann, who, after electrical recording made it practical, waxed the missing movement and became the first conductor in history to have recorded all of the Beethoven symphonies, a decade before Felix Weingartner did the entire cycle electrically. Frieder Weissmann, as I write this, is still living in New York and occasionally conducts, mostly in Germany.

But with electrical recording, symphonies, concerti, other orchestral and chamber works, and even complete operas became available, and though the short instrumental lollipop stayed around as long as the 78 record did, when major symphonies and concerti appeared, the old three- and four-minute warhorses receded in popularity.

The LP finally put an end to multiple versions of instrumental lollipopery. What few are still available are now lumped into the "Collections" section of the Schwann Catalog under "Violin" or "Piano" and are usually called "Violin Favorites" or "Piano Gems." In the 35 or so years since the LP has been with us an entirely new generation that has never heard some of these old warhorses has come along, and many of the later generation, when they do hear them, like what they hear.

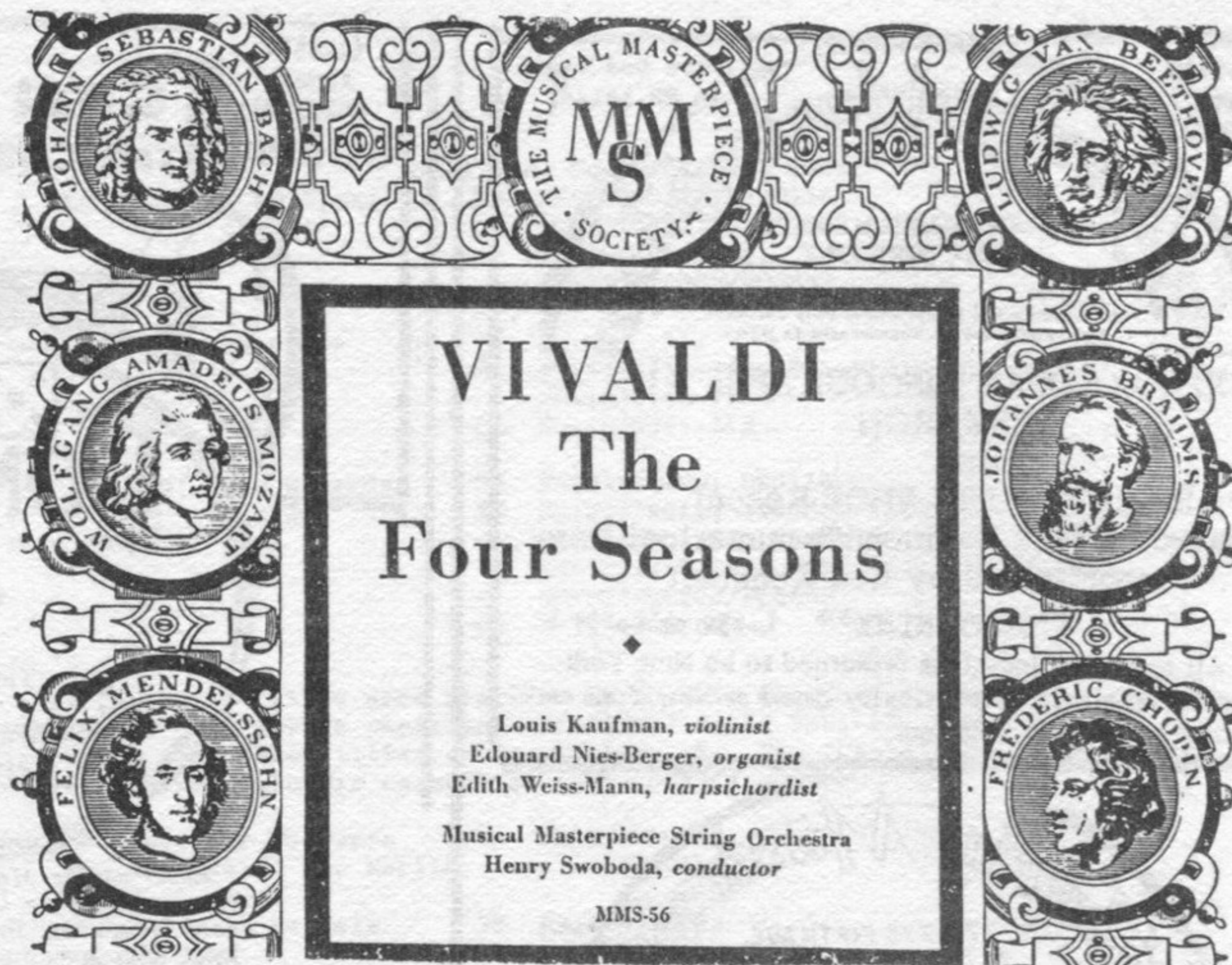
That was illustrated for me about a year ago when I attended a recital by Itzhak Perlman. The program said that Mr. Perlman would announce the last part of his recital from the stage. What he did was to unleash a group of these former old favorites including Bazzini's "La Ronde des Lutins" and Fritz Kreisler's "Midnight Bells." I probably have half a dozen recordings of the Bazzini "Dance of the Goblins" but until then I had never heard a public performance of it. But as for "Midnight Bells," not only had I heard it performed, I had played it myself in a junior recital.

Imagine my surprise when the lady seated next to us, who must have been about my age, remarked that she had never heard "Midnight Bells" before. She was charmed by it. The reason I was so startled is that she is a university music professor.

These changes in listening habits brought about by technical changes in recording have made the once familiar unfamiliar. Sixty years ago Fritz Kreisler could not leave the stage without playing a handful of his old standbys such as "Bells," "Liebesleid," or "Caprice Viennois." Now Itzhak Perlman is reintroducing some of these old charmers. I can foresee the day when someone brought up in the rock generation might say, when he hears "Moonglow," "Yesterdays," or "My Funny Valentine," "Gee, that's a nice tune. What's it called?"

Undoubtedly the change in listening habits occasioned by the advent of electrical recording, followed by the LP, removed a good deal of trash, but not all these pieces were trash by any means. The dominance of the LP coincided with the interest in medieval, Renaissance, and baroque music, but as stereo began to replace mono interest in these early forms of music waned and the present catalogs are not so full of varied forms of early instrumental and vocal music as the catalogs of the 1960s were.

correspondence to JOHN SAM LEWIS
P.O. Box 194475, Univ. Sta.
Arlington Texas 76019



The last time I looked in Schwann I counted 46 different recordings of Vivaldi's The Four Seasons, but for record collectors that work is a product of the LP era. So far as I know the first integrated set of the four violin concerti that make up The Four Seasons was done by Louis Kaufman with a group of Swiss musicians conducted by Henry Swoboda and issued by Concert Hall. Although individual concerti from the group had been recorded on 78 there had not been a complete set of The Four Seasons until Kaufman, who is still an active musician, did it for LP. Now it is one of the most popular works in the classical catalog.

The reason for the popularity of the Vivaldi set is that the LP era coincided with the rising interest in early music by record buyers. However, when stereo arrived in the late 1950s, this interest was beginning to wane somewhat, and though we are now surfeited with recordings of The Four Seasons, the Bach Brandenburgs, Pachelbel's Canon, and so forth, there are still a good many works once available on mono LP that are no longer in the catalog.

Stereo brought with it a reawakened interest in 19th Century romantic music in the late 1960s. Naturally, the major works of Schubert, Brahms, Schumann, and the other important composers of the era had been available on record throughout the LP period, but after a while performers were exploring the backwaters of the 19th Century, and names like Alkan, Ernst, Hiller, Scharwenka, and Thalberg began to appear in the pages of Schwann. The exploration did not, in retrospect, produce so many "lost masterpieces" as did the search for early music, but we did succeed in rediscovering Henselt's fine, but very difficult piano concerto, which was recorded by Raymond Lewenthal and Michael Ponti. Probably the only reason the Henselt disappeared in the first place was that it was so hard to play. Early 20th Century pianists must have been relieved to see it go.

Aside from the Henselt, which might still make it back to the standard repertory, I don't think we will have much of permanence from the romantic revival. What we did learn was that several major 19th Century composers, Franz Liszt, for example, wrote a good many works of permanent value that had been obscured by his more showy compositions.

What remains to be discovered now that it appears the LP itself may someday be replaced by compact discs? Who can tell? But it occurs to me that what happened to Liszt may soon happen to Dvořák. Dvořák composed a wealth of music, but only a relatively few works--the New World Symphony, the "American" Quartet, the Cello Concerto--are performed regularly. Leos Janáček is another prime candidate for discovery. So are other central European composers such as Dohnányi, Smetana, and Suk. Heitor Villa Lobos is shamefully neglected nowadays. According to the most recent Schwann there is no recording of his The Baby's Family now that Rubinstein's incomplete, and rearranged recording has been cut out in the States (it is available in England).

As for modern compositions, whatever we may think of them, very few seem to gain much favor with the concert public. There are exceptions of course; del Tredici's Final Alice has received a good number of performances and was recorded by the Chicago Symphony under Sir George Solti. Actually, record collectors, as a whole, seem to be a bit more receptive to new music than are most concertgoers, but most recent compositions--especially of the avant garde variety--have not enjoyed spectacular record sales.

Therefore, I think it more likely that the next music to be rediscovered is late-19th and early-20th Century post-romantic music. There are some signs of that re-discovery already, but, again, who can tell?

THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942

VOLUME 2
ARTHUR LANGE TO BOB ZURKE
BRIAN RUST

CORRECTIONS AND ADDITIONS TO
BILL FRASE STEVE ABRAMS
1957 Drew Ave.S. Box 666
Minneapolis Mn Larkspur Calif.
55416 94939

(continued from RR 201/202)

CORRECTIONS and ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C) compiled by BILL FRASE

- P. 1233 To "Baby Curls" add Re 950 as Knickerbocker Novelty O.
To "Mimi" add Re 9106 as Knickerbocker Novelty O.
Add: "Once In A Blue Moon" on Arto 9084; Bell P-84
"Why Dear?" is Mx C691-2 (Cd1)
"Remember The Rose" (Cd1) is Mx C690-3
To "Why Dear?" (Em) add Re 9112 as Knickerbocker Novelty O.
To "Second Hand Rose" add Re 9114 as Knickerbocker Novelty O.
To Mx 7599 add St 9158 and add Take A on Con 3050
To Mx 7600 add St 9158
To "Why Dear?" (Gnt) add St 9163
Correct title on Cd1 2064 is "I Wonder If You Still Care For Me?" and
add Con 3025.
Last title is Mx C754- ; add Melva 8009 as Jack's Harmony Band; CltP-116
- Page 1233 I Wonder If You Still Care For Me (correct title) is Mx C755-1, add
Ct P-112, Connorized 3025
- P. 1234 Delete "Wabash Blues" This is Mx 935 & belongs on P. 1087.
- P. 1235 Mx 18066 take 1, --John Messner
Mx 18068 take 1, add Mt 92099
Mx 18070 take 1, --JM
Add: Mx 18071-1 Wouldn't I Be A Wonder --JM ARC 5-11-10
Mx 18161 take 1, add Voc/OK 4490 as American Novelty O.; Mt 92107 as
Novelty D.O.
Mx 18162 take 1; --JM; add Mt 92108
Mx 18163 take 1; add Mt 92116
Mx 18164 take 1; --Irene Collins; add Mt 92096
Mx 18165 take 1; add Mt 92116
Mx 18166 take 1; --Peter Schipper & Trio; add Mt 92096
To JOHNNY MESSNER Chapter add:
Mx US-17-3 She Had To Go And Lose It At The Astor --Chorus var 8083
Mx US-18- (shows as 7875-18 in wax) Johnny's Messin' 'Round -
Mx US-1106-1 She Really Meant To Keep It --JM & Band var 8117
Too Romantic --v var 8191
Sweet Potato Piper --v -
Ain't You Ashamed? --v var 8235
So Long --v -
Folka Dots And Moonbeams --v var 8238
Little Curly Hair --v -
Blueberry Hill --v var 8356
All This And Heaven Too --v -
Can't Get Indiana Off My Mind --v var 8357
Bessie Couldn't Help It --v -
- P. 1237 Add METROPOLITAN CONCERT BAND
The Merry Widow Waltz Pm 20076, Pur 11076
Medley One-Step (Intro: Women, Women And Maxims) -
METROPOLITAN D.O. This belongs with GG groups, I think.
- P. 1238 Add TOMMY MEYERS AND HIS GANG:
Don't Hold Everything Gnt 6783
Things Look Wonderful Now -
To MEYER'S D.O. Add: Shanghai Dream Man on P-313 (Irwin Abrams)
Both Sides of P-316 (Lou Gold)
- P. 1239 Mx 146465 take 3, --Male
Mx 146466 take 1, correct issue Col 1530-D
Mx 146467 is on Col 1456-D
- P. 1240 Mx 149186 take 1
Mx 149451 take 1
Mx 149463 take 2
Mx 149464 take 1
To MIAMI BEACH O. add:
Mx 2-1580 Love Dreams on Fed 5220
Old-Fashioned Love is Mx 3-2236
To Mx 9981 add voc X-9886 as Riverside D.B.
- P. 1242 Ramona is Mx E-7157
Gypsy Love Song is Mx E-7159
Adorable is Mx 106867, add Dom 21520 as Georgia Serenaders; LS 24502;
Mio 22516; St/Leo 23041 pseudonyms unknown.
- P. 1243 All Night Long is Mx 107196
MIDNIGHT'S NIGHT BIRDS add Mf G-2034 Nevertheless (Eddie Lane O.)
MIDNIGHT MINSTRELS add MR-1004 I Cover The Waterfront (Joe Haymes O.)
- P. 1244 Mx 145377 take 3, correct issue Col 1262-D
- P. 1245 Rock Me In A Cradle Of Love is Mx 7484-B
To Mx 7485 add take A
To Mx 7328-A add St 9075
June is Mx 7327-A, add St 9075
- Page 1245 Make Believe is Mx 7750-B
- P. 1246 Underneath The Dixie Moon is Mx 1160-B; add Phonolamp 1000. As the
name indicates, a Phonolamp was a combination lamp and phonograph!
It's You is Mx 70258-C
Stars is Mx 70257-B
Mx 80073 take 5
Mx 70307 take B
She Loves Me, She Loves Me Not is Mx 8285; add Aco F-33016
- P. 1247 To Mxs 7812/3 add St 9234
To Mx 7812 add Cd1 508
To Mx 7813 add Cd1 510
Mx 80306 take 1
Mx 80308 take 3
- P. 1248 Mx 80364 take 4
Mx 80365 take 4
Mxs 80460/1 both take 3

- P. 1253 Mx E-19953/4 correct title "Dreaming And Wondering"
Mx E-7107 --Al Cameron
Mx C-2335 correct title "If I Have You". Not the more famous tune listed.
To Mx C-2335 add Br 3892
- P. 1254 Mx C-2739 --BN, not DT
- P. 1255 Mx C-5012 issued on Br 4675
- P. 1256 "I'm Talking About My Wonderful Gal" (correct title) is Mx 3363-B
Add: Mx 3395- "Heaven's Little Doorway" --FB Cam 8351; Ro 774; Lin 2999
Mx 3429 is "If I Hadn't Believed In You" on Cam 9009 & Ro 813 both
as Mills' Merry Makers.
Mx 3471 take B
- P. 1257 Mx 3768-A Aurally Vocalist is not IK.
- P. 1258 Mxs 108734/5 both also listed P. 1067 under Sam Lanin. Which correct?
Mx 3891 --Sid Garry
To Mx 8808 add Emb 8048 as Chicago Red Heads; Bwy 1288 as Earl
Randolph's O.; Cr 81105 as Lloyd Hall & His O.; Apex 8980; EEW 4936.
Mx 8900 correct issue Re 8844; add Or 1660 as Boston Soc. O.;
Cr 81245 as 'Don Jose' & His O.; Apex 41082 as Mills' O.
Somebody Loves You is Mx 3914
- P. 1259 Mx 8894 takes 2&3; add Bwy 1304 as Leon Miller & His O. --"George Stark";
Cq 7401 as John Vincent's Californians; Cr 81143 as Southern Nighthawks;
Apex 41001 as Irving Mills & His. O.
Mx 3980 delete all issues listed. Correct issues are Cam 9235;
Lin 3262; and Ro 1037.
Milwaukee Walk is Mx 3901-0 on Cam 9203; Lin 3230; Ro 1005, as had been
listed for Mx 3980. At least the Cameo issue as Mills Merry Makers.
To Mx 9027-1 add Cr 81303 as The Campus Boys; Cq 7426 as Ten Freshmen;
Apex 41133 as Irving Mills & His O.; Roy 281303 as The Ten Freshmen.
- P. 1259 To Mx 9028 add Bwy 1320 as The Sophomores; Or 1726 as Yankee Ten.
Mx 9029 take 6, add Bwy 1320 as The Sophomores.
Mills' name also used on Cam 9094 for Sam Lanin
Add Mx M-820-1 Dream Of Me --Beverly And The Four Stars Br 8183
Mx M-821-1 Manhattan Holiday
Above Brunswick as Irving Mills & His. O. (Conducted By Andy Sanella)
MISSISSIPPI MUSIC MAKERS name also used on Ro 779 for Sam Lanin
- P. 1260/1 Add: Ban 1984; Dom 3952 Al Lynn
Ban 1776; 1778 Adrian Schubert
Re 9490; 9514 Joseph Samuels
- P. 1263 Mx 86240-1 --Dick Robertson. vic 24815 as The High Hatters.
Mx 8486 --Vernon Dalhart; add St 9437
To Mx 8487 add take A on St 9438; --Vernon Dalhart
- P. 1267 Add JACK MONTROSE AND HIS ORCHESTRA Chapter:
I'm So Tired Of It All QRS Q-1022
When I Meet My Sunshine --Art Fellows QRS Q-1038
valparaiso --AF QRS Q-1027
- P. 1268 Add BOB MOORE AND HIS ORCHESTRA Chapter:
Come On Baby Gnt 6726
To MOONLIGHT MERRY MAKERS Chapter
Add The Prisoner's Song Bell 392
Too Many Parties And Too Many Pals -
Mx 140849 take 1; add Re G-8515 as Corona D.O.
See Fred Hall for Mx 140851.
Add "Freshie" on Bell 388 (Moonlight Serenaders)
Add ZACKIE MOORE'S ILLI-NOISY SEVEN Chapter:
Mx 20090-2 Barbara Bwy 1112
Mx 20091-1 Blue River Bwy 1109 as The Badgers. (See P. 82). Some
copies of this pressed from 7520-2 (See P. 1052) by Sam Lanin and
have vocal as listed on label ("Harry Woods" pseudonym). Above has
no vocal.
- P. 1269 Mxs 402495/6 both take C. These recorded in Philadelphia, not N.Y.
MORGAN'S COURT ORCHESTRA are Harold Leonard O. and should be added
to P. 1087. To Mx 11269 add take A.
JOE MORGAN:
Mx 10370 take 2, add Cr 91065 & Apex 41303 both as Palais D'Or O.
Mx 10352 issued on Per 15416
See ARC Bands for Mx 10383 issues. It is not clear if this is a
remake here, or simply mis-listed, or if it is a remake, if issues
are from this take, or the ARC listed ones.
To this Jan. 22 session add Mx 10333-5 When Your Hair Has Turned
To Silver -- (w) Cr 91056, Apex 41291. See Fred Rich for earlier takes
To Mx 10369 add Or 2196
Mx 10372 take 6; issued on Cr 91065 & Apex 41302, both as Lou Gold. See
Lou Gold for earlier takes.
Mx 10400 take 3; add Cr 91086 & Apex 41306 both as Palais D'Or O.;
Ban 32101; Or 2208; Ro 1573; Re 10266.
- P. 1270 To Mx 10492-3 add Ban 32140; Re 10323; Cr 91109 To Mx 17271 add Or 3138
To Mx 10493-1 add Ro 1576; Cq 7781; Or 2235; Re 10326
To Mx 10494-1 add Ban 32140; Re 10323
- P. 1264. Toots Mondello. It seems unlikely that Toots Mondello and Toots Men-
dello would be two different persons. Add the Mendello sides from JR
as they fit the dance band category as well.
- P. 1270 Mx 490074 take A
To Mx 100420-1 add Cl 5091-C as Lloyd Keating. vocalist is IK as
"Tom Frawley".
Mxs 16215/6/7/8 all take 1
Mx 16751/2/3/4 all take 1. Rex 8511 (Mx 16752) shows take as "3", but
this issue is a dub.
Mx 17033/4 both take 1, to both add Ban 33394; and to Mx 17033 add
Cq 8527.
To Mx 17271-1 add Ban 33425; Mt 92002.
Mx 17309 take 1, add Mt 92004 as VR
Mx 17311 take 1
- P. 1271 Mx CO-17718 take 2
Mx B-18821 take 1
Mx B-18823 take 1
Mx B-19259 take 1
Mx B-19477 take 2
Mxs B-19816/7 both take 1
Mx B-19834 take 1
- P. 1272 Mx B-20262 take 1
Mx B-20378 take 1; delete Br 7968.
Mx B-20379 take 1
Mx B-20380 take 2
Mx B-20485 take 1
Mxs B-20486/7 both take 2
Mx B-20893 take 1
Mx B-20915 take 1; add Cq 9235
Mxs B-21069; 21213; 21344 all take 1

(to be continued)

DIGGIN' THE GROOVES

BOB DAVENPORT

From Broadway Records (P.O. Box 244, Milford, Mi 48042) comes our first item this issue on Broadway BR-116, "Crosbyana, Vol. II. These are all Kraft Music Hall shows from 1937, and were taken from the fabled "Rice Tapes", which were originally done by John Scott Trotter himself. Crosby collectors are gonna love this one! - - And if all goes well there may be more in the future.

I recently received three new item from Sunbeam (13821 Calvert St., Van Nuys, Ca 91401), and all three look like winners! Firstly there is Sunbeam -512 featuring Miss Annette Hanshaw from the 1927-36 period. For a gal who has been out of the business for years she still has a host of fans, and they'll be happy with this release.

Next is Sountrack STK-118, which is the soundtrack of the 1936 film "Follow the Fleet". Heard vocally are Fred Astaire, Ginger Rogers, Betty Grable, Joy Hodges, Harriett Hilliard (Mrs. Ozzie Nelson), and also a bit of dialogue. Those of you who remember this film you'll recall it also starred the virile Randolph Scott, and you'll hear him in some of the dialogue.

Sountrack STK-117 is a 2-LP item of the film "Presenting Lily Mars". Since this is a complet soundtrack album there is quite a bit of dialogue, and that fine actor Van Heflin is heard in some of it. But there is also some singing by Judy Garland, Connie Gilchrist, Bob Crosby and Marta Eggerth.

I had hoped to bring you some news on the Bluebird label, but there hasn't been anything for some time now. However, RCA has sent me some contemporary things of interest, and a brief report on these will follow:

APL1-1033 spotlights those fabulous Los Indios Tabajaras playing some all-time film favorites. What these men do with guitars is just unbelievable!

APL1-4697 stars Kenny Rogers, who is fairly new to the RCA stable. Kenny just seems to get better with age, and I recall when I used to sell his records when he was part of the First Edition.

XRL1-4746 is an album of very some tasty piano work by Dick Hyman, and a welcome addition to anyones library.

AHL1-4820 is called "Too Hot to Sleep" and listening to Louise Mandrell can make you that way. What fabulous talents are all three Mandrell gals!

AHL1-4819 called "My Own Way" is going to make Willie Nelson richer, but then just about everything he does adds to the coffers.

HBC1-4824 is an original cast album of the film "La Cage Folles", and whether you've seen this picture or not I think you'll enjoy this album.

Joyce Music (P.O. Box 1707, Zephyrhills, Fla 33599) recently had a large release, and because of the size of the release I'll only be able to touch briefly on the many items. But there is something here for just about everyone:

Joyce 1113 is a 1951 "One-Night Stand" item featuring the Stan Kenton band. Jay Johnson is heard vocally.

Joyce 1114 is another "live" performance, this time by the Harry James band in 1947 featuring Marion Morgan and Buddv DeVito.

Joyce 1115 again is from the "One-Night Stand" series, this time from 1946 with the band of Ray McKinley, with vocals by Chris Adams, Teddy Norman, Ronnie Craig, and Ray himself.

Joyce 6029 is a pure delight because this highlights Sully Mason with Kay Kyser from 1935-37 doing all of those great rhythm and novelty numbers we all remember him doing.

Joyce 6030 covers two different eras, first 1942 with Harry James, and secondly 1952 with Larry Clinton, and the featured vocalists are Helen Forrest and Willie Smith.

Joyce 6031 is yet another in the Big Bands Greatest vocalists" series, and this time from 1938 we hear Bea Wain with the Larry Clinton band, and you won't be able to resist this one!

Ajaz 312 takes us back to 1951 and is Vol. 27 is the Woody Herman series, with the added delight of the voice of Billy Eckstine, as well as Woody and Dolly Houston.

Ajaz 313 covers two periods (1947 & 1949) in this Vol. 27 of the Jimmy Dorsey band, with Bill Lawrence, Henry Nemo and Claire "Shanty" Hogan sharing "mike" honors.

Ajaz314 is the "complete Vol. 4 from 9/10/40 & 4/7/41 dates by the Raymond Scott band. Clyde Burke and Gloria Hart handle the vocals.

Ajaz 315 takes us to two dates in 1950 & 1951 with the Tommy Dorsey band, and besides Frances Irwin you'll be able to enjoy the voices of Jack Leonard, the Mills Bros. and The Andrews Sisters!

Ajaz 401 again features the Woody Herman band, this time from two dates in 1951 and 1952. Fine blues singing by Woody along with the usual tasty instrumentals.

Ajaz 402 is Vol. 21 from the Bob Crosby files covering two dates in 1942, and you Bobcats fans will dig this one!

And there you have it for this issue, but be sure and rejoin us in the next issue. I hope by that time to have some news on the big Fall release from Hindsight. I'm awaiting word now, and it's quite possible when we meet again I'll be able to bring you a complete review of what has become a much awaited event every Fall. Always the top in quality and variety.

Your comments, etc. are always welcome when you write to me at 221 Prune Tree Dr., Healdsburg, Ca 95448, but please if you expect a reply please enclose a S.S.S.E!

Until next time, happy spins!



BLACK PATTI

** compiled by
HENRY HENRIKSEN
3136 Pillsbury Ave So.
Minneapolis Mn 55408

In preparation more Black Patti(statistics,photos, adverts, label reproductions((incl. that unbelievably test pressing)) -for your research palate. We can use more info(an inexpensive photo copy will do!) of any Black Patti recording you may own (you lucky person!). Also does anybody have statistics on BP#8051 and does BP#8000 exist? Also can any of our classic al buffs lay credence to an opera "Scipio Africanus" By Mascagni of which Mme. Black Patti reported that Pietro M. wanted her to sing? And again we ask if Mme Matilda Sissieretta Joyner Jones (the Black Patti) ever recorded?

**comments either to Henry or RR.
Thank you, LK for RR ***

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